

## **Faculty Profile**



**Dr. Sanaa Parween**  
**M.A., M.Phil., Ph.D.**  
Assistant Professor, English.

### **HIGHLIGHTS:**

- Number of Journal Publications: 1
- H-Index: NIL
- Project Funding Received: NIL
- Patents Published: NIL
- Patents Granted: Nil

### **PROFESSIONAL LINKS:**

- Scopus ID: NIL
- Scopus Link:
- Google Scholar ID:
- WOS ID :
- ORCID : <https://orcid.org/0009-000301425-7608>
- Vidwan : NIL
- Anna University Faculty ID: Nil
- AICTE Faculty ID:
- Anna University Supervisor ID:
- LinkedIn: <http://www.linkedin.com/in/dr-sanaa-parween-1b641910a>

### **PROFESSIONAL BACKGROUND:**

- Teaching Experience till date: 3 years
- Industrial Experience: 1 Year
- Research Experience: 6 years

**INTERNATIONAL EXPOSURE: -****AREA OF SPECIALIZATION:**

- Language Testing and Assessment
- English Language Teaching
- Research Methodology
- Testing and Evaluation
- Communicative skills
- Business English
- Curriculum Development
- English Literature
- Fable and Folktales Studies
- Literary Criticism

**Ph.Ds AWARDED WITH DETAILS:**

<b>S:No</b>	<b>Name of Scholar</b>	<b>Title of Thesis</b>	<b>Year of Completion</b>	<b>Full Time/Part Time</b>
1	Dr. Sanaa Parween	Power, Resistance and Worldview in Suniti Namjoshi's Fables	2024	Full Time

**Ph.Ds GUIDING: NIL**

- **Full Time Scholars:**
- **Part Time Scholars :**

**SPONSORED RESEARCH / FUNDING APPLIED / CONSULTANCY: -****CONSULTANCY: Nil****PATENTS PUBLISHED/GRANTED: NIL****COURSES CERTIFIED: 3**

1. Completed Coursera topic entitled: 'Introduction to Academic Writing'
2. Completed Coursera topic entitled 'Teaching English Now! Second Language Reading, Writing and Grammar'
3. Completed Coursera topic entitled: 'Writing in English at University'
4. Completed certification course on "Personal Empowerment" between June 2010 to March 2012.

### **ACHIEVEMENTS AND AWARDS:**

- Gold Medalist with highest CGPA (7.75) in M.A English from Central University of Orissa.
- Recipient of Best poster presentation Frontiers Sponsored Awards I First International Conference on Technologies, Sustainable Development Goals and Academia (ICTSGA-1) under the umbrella of Taylor and Francis.

### **SPECIAL SESSIONS DELIVERED: NIL**

### **CONFERENCES/SEMINARS/WORKSHOPS ATTENDED:**

- Presented conference paper titled, “Reviving Fable: Elevating the Genre from Talking Animal Tales to Timeless Narrative of the Society” in One Day International Virtual Conference on Language, Literature & Social Sciences held on August 10, 2021. Organized by PG & Research Department of English, Edayathangudy G.S. Pillay Arts and Science College(Autonomous).
- Presented conference paper titled, “Gender Discourse in Retelling of Fables, Folk and Fairy Tales” in Two-days international conference on Towards Gender Equality: Overpowering Structural Barriers and Reclaiming Agency on 28<sup>th</sup> & 29<sup>th</sup> October, 2021. Organised by Faculty of Liberal Arts and Humanities, Jagran Lakecity University.
- Presented conference paper and published conference proceeding titled, “Power and Discourse in La Fontaine's Beast Fables” in First International Conference on Technologies, Sustainable Development Goals and Academia, held on 1<sup>st</sup> and 2<sup>nd</sup> July, 2022. Jointly organized by IIT, Patna and Indira Gandhi National Tribal University, Amarkantak.
- Presented conference paper and published conference proceeding titled, “Political Representation of Aesop's Beast Fables in Augustan Age” in First International Conference on Technologies, Sustainable Development Goals and Academia, held on 1<sup>st</sup> and 2<sup>nd</sup> July, 2022. Jointly organized by IIT, Patna and Indira Gandhi National Tribal University, Amarkantak.
- Represented Central University of Odisha, Koraput in the Inter University Zonal (Central) Youth Festival organized during 2014-2015 at Berhampur University, Odisha from 25<sup>th</sup> November to 29<sup>th</sup> November 2014.
- Workshop on “Media and Television Production” organized by NSHM /Institute of Media and Communication, Kolkata at the St. Joseph's College for Women (Autonomous), Vishakhapatnam on November 2, 2010.

- Participated and Ranked 1<sup>st</sup> in English Debate Competition on the occasion of 6<sup>th</sup> Foundation Day Programme, 2014 of Central University of Orissa, Koraput.
- Represented Central University of Orissa in an Interactive seminar on “Literacy for Children: The Plight of the Girl Child” under UGC Extension Activities and Special Lectures on Making Sense of Human Rights in a Tribal World under the Scheme of Human Rights and Duties Education for Student’s held on 20-21<sup>st</sup> January, 2015 respectively as per UGC XII plan guidelines.

## **PAPER PUBLICATIONS :**

- Paper titled “Narrative of Beast Fables: A Study of Rhetoric and Signification in selected Beast Fables of Pañcatantra” (2023) in Boletín De Literatura Oral - Tradition Oral Literature, 10(1), 2525-2531. <https://www.boletindeliteraturaoral.com/index.php/bdlo/article/view/524>

## **INTERNATIONAL PEER REVIEWED –**

**UGC – CARE -**

**SCOPUS –**

**Web of Science –**

## **BOOK /BOOK CHAPTER PUBLICATION –**

- Published Book Review titled “ Shakespeare, Theatre and Time” in Book Review- 3 published in Global Media Journal- Indian Edition / ISSN 2249-5835 sponsored by University of Calcutta. Name of the book: Shakespeare, Theatre & Time; Author: Matthew D. Wagner; Publisher: Routledge Advances In Theatre And Performance studies, New York; Hardbound; ISBN 9780-415-88-5872

## **PROPOSAL SUBMISSION**

**MoUs SIGNED : NIL**

## **EVENTS / SEMINARS ORGANIZED –**

- Member of the Organizing Committee for Golden Jubilee & 14<sup>th</sup> International Conference of ELTAI on the theme of RIGHT TO ENGLISH at Amity Institute of English Study and Research (AIESR)