

FACULTY PROFILE



DR. SINDHU SEKAR
MA, MPHIL, PHD (IIT MADRAS), UGC NET
ASSISTANT PROFESSOR, ENGLISH

HIGHLIGHTS

Number of Journal Publications: 3
H-Index: NIL
Project Funding Received: NIL
Patents Published: NIL
Patents Granted: NIL

PROFESSIONAL LINKS

Scopus ID: NIL
Scopus Link: NIL
Google Scholar ID: NIL
WOS ID: NIL
ORCID ID: orcid.org/0000-0001-9727-2464
Vidwan: NIL
Anna University Faculty ID: 321891
AICTE Faculty ID: 1-45430401562
Anna University Supervisor ID: NIL
LinkedIn: NIL

PROFESSIONAL BACKGROUND

Teaching Experience till date: 4 Years
Industrial Experience: NIL
Research Experience: 7 Years

INTERNATIONAL EXPOSURE

Presented the paper “The Colony Re-visioned: Amitav Ghosh’s Ibis Trilogy,” at the 3rd Academic International Conference, University of Oxford, UK, August 2017.

AREAS OF SPECIALIZATION

English Language Teaching
Postcolonial Literature
Research Methodology
Business English and Communicative Skills
Literary Theory and Criticism
Environmental Humanities
Yeats Studies
Literary Spatiality

PHD AWARDED WITH DETAILS

S.No	Name	Title of Thesis	Year of Completion	Full-time/ Part time
1.	Dr. sindhu Sekar	Literary Topography of Amitav Ghosh's Ibis Trilogy: An Analysis	2022	Full-time

PHD GUIDING: NIL

Full Time Scholars: NA
Part Time Scholars: NA

SPONSORED RESEARCH / FUNDING APPLIED / CONSULTANCY: NIL

CONSULTANCY: NIL

PATENTS PUBLISHED/GRANTED: NIL

COURSES CERTIFIED: 1

- Completed the Henry Harvin Education *Certified Technical and Research Writer* Course in February 2020 (Certificate no: 005455/IND/1295, Date: 08th February 2020)

ACHIEVEMENTS AND AWARDS

- UGC-NET (Eligibility for Assistant Professor), December 2012. Ref. No: 29474/(NET DEC.2012)
- 2nd position in colloquium 'Why is India Poor?' organized by Students for Liberty at IIT Madras (2019).
- Member, Toastmasters International, IIT Madras Chapter (2015–2017). Participated in speech competitions, table topics, and improved public speaking and leadership skills. • Multiple awards in creative writing, quizzes, and public speaking from school through postgraduate level.

SPECIAL SESSIONS DELIVERED: NIL

CONFERENCES/SEMINARS/WORKSHOPS ATTENDED

- Amitav Ghosh's Ibis Trilogy: A Neo-Victorian-at-sea," International Online Conference, Universiti Sains Malaysia, July 2020.
- "Disciplinary society in the Ibis Trilogy," International Conference at University of Madras, February 2018.
- "Recharting the history of the First Opium War," International Conference, EFLU Hyderabad, January 2018.
- "The Colony Re-visioned: Amitav Ghosh's Ibis Trilogy," 3rd Academic International Conference, University of Oxford, UK, August 2017.
- "An Enquiry into Amitav Ghosh's Ibis Trilogy as Historical Fiction," National Seminar at JNU, New Delhi, January 2017.
- Attended Growth Marketing Workshop and marathon at Samanvay, Dept. of Management Studies, IIT Madras (2019).
- Participated in the Kenyon-IITM Writing Workshop on fiction writing (2018).

PAPER PUBLICATIONS

Peer-reviewed Journal Articles

- Sekar, S. (2017). The Colony Re-visioned: Amitav Ghosh's Ibis Trilogy. The Journal of the School of Language, Literature and Culture Studies, XXI, pp. 7–16.
- Sekar, S. (2022). The Subaltern in the Ibis Trilogy. The Explicator, 80(1-2), pp. 65–68.
<https://doi.org/10.1080/00144940.2022.2080524>

Conference Proceedings

- Sekar, S. (2017). The Colony Re-visioned: Amitav Ghosh's Ibis Trilogy. AICSSH & AICMCE 2017 (Oxford) Conference Proceedings, ISBN: 978-1-911185-38-3, pp. 28–35.

INTERNATIONAL PEER REVIEWED

UGC – CARE: 1

SCOPUS: 1

Web Of Science: 1

BOOK /BOOK CHAPTER PUBLICATION – NIL

PROPOSAL SUBMISSION – NIL

MoUs SIGNED : NIL

EVENTS / SEMINARS ORGANIZED –

- Hosted Q&A and interviewed authors during the launch of 'Disrupt and Conquer' at IIT Madras (2018).

- Participated in organizing a conference for the Exploratory Research Project, IIT Madras on *Investigating Gynocritics: Interviews with Contemporary Women Writers from Tamil Nadu* carried out by Dr. Swarnalatha R and Dr. Srilata K (2016).
- Helped in organizing annual departmental conferences for the Department of Humanities, IIT Madras, in various capacities, during my stint as a research scholar.