

Faculty Profile



Ms. Saranya V, M.A. M.Phil(Ph.D)
Asst.Prof – English

HIGHLIGHTS:

- Number of Journal Publications: 1
- Number of Papers Presented: 4
- H-Index: 3
- Project Funding Received: Nil
- Patents Published: Nil
- Patents Granted: Nil

PROFESSIONAL LINKS:

- Scopus ID: -
- Scopus Link: -
- Google Scholar ID: -
- Anna University Faculty ID:2697351991
- AICTE Faculty ID: 1-7485259629
- Anna University Supervisor ID: NA
- LinkedIn:

PROFESSIONAL BACKGROUND:

- Teaching Experience till date: 9 years
- Industrial Experience: Nil

INTERNATIONAL EXPOSURE: NIL

AREA OF SPECIALIZATION:

- Indian Writing in English
- Feminist writing
- Task Based Language Teaching
- Language Assessment
- Business English

Ph.Ds AWARDED WITH DETAILS:

S:No	Name of Scholar	Title of Thesis	Year of Completion	Full Time/Part Time

Ph.Ds GUIDING:

- **Full Time Scholars: NIL**
- **Part Time Scholars : NIL**

SPONSORED RESEARCH / FUNDING APPLIED / CONSULTANCY: NIL

JOURNAL PUBLICATIONS:

- Saranya V. (2018). “The light at the end of the tunnel- An emotional turmoil picturised in Clear Light of day by Anita Desai”, “An International Journal in English”, VOL- 4 ; ISSUE- 5, PUNE RESEARCH - An International Journal in English(ISSN:2454-3454)JIF:3.02,
URL: <http://puneresearch.com/english/volume/76>

CONFERENCE PUBLICATION

- Presented a paper on A view from the summit, Position of Women projected by Anita Desai in Fire on the Mountain in International Conference on Women in Changing Trajectories conducted by Soka Ikeda College of Arts and Science for Women, 7th March 2020
- Presented a paper on Elements of Diaspora in Anita Desai's Cry, The Peacock in National Conference on Diaspora writing conducted by Annamalai University, 7th March to 9th March 2022
- Presented a paper on Temporal Reflection: Exploring Cultural Shift in Anita Desai's Clear Light of Day in International Conference Recent Trends and Direction in Literary and Cultural Studies on conducted by St.Anne's Arts and Science College, 7th March 2024
- Presented a paper on Survival as Defiance: Cultural Identity and Resistance in Arundhati Roy's The Ministry of Utmost Happiness in International Conference on Language, Literature and Cultural Studies in The Digital Era conducted by Prathyusha Engineering College, 20th March 2025

COURSES CERTIFIED:

- Enhancing Soft skills and Personality Development 8 weeks NPTEL Course (Feb-Apr 2023)
- The Popular Gothic Novel, 12 weeks NPTEL Course (Jul-Oct 2022)
- Technical English for Engineers, 8 weeks NPTEL Course (Feb- Apr 2022)
- Effective Writing, 8 weeks NPTEL Course (Jan- Feb 2021)

- Nineteen Century English novels, 12 weeks NPTEL Course (Jan-Apr 2020)
- Soft skills 12 weeks NPTEL Course (Jul-Oct 2019)
- Feminist Writings 12 weeks NPTEL Course (Jan-Apr 2019)

SPECIAL SESSIONS DELIVERED:

- Delivered a Talk as a Resource Person on “Professional Communication and the Art of Letter Writing” in a One Day Workshop organized by Saveetha School of Physical Education, SIMATS, Chennai on 3 March 2025.
- Delivered a Guest Lecture on “Language Skills: Niche for Internship” organized by St. Peter’s College of Engineering and Technology on 22 March 2025 (Online Mode).

CONFERENCES/SEMINARS/WORKSHOPS/ FDP ATTENDED:

- Three-days Faculty Development Programme on Paradigm shift in Higher Education conducted by Saveetha Teaching Learning Centre, 29.11.2024
- Teacher Support workshop at The Residency Tower conducted by Cambridge Assessment English on 30/04/2022.
- Workshop on "Business English Communication" organized by US Consulate, Chennai on 19.9.2018.
- Three-days Faculty Development Programme on Teaching Techniques with Gamification conducted by ICT Academy organized by Dhaanish Ahmed College of Engineering on 11.12.2019- 13.12.2019.
- Online webinar on How to conduct online class to students conducted by Atal Incubation Centre on 08.04.2020.
- One day Teacher support workshop on Lingua skill Business conducted by Cambridge Assessment English on 03.04.2022
- One day National conference on Folklore and literature conducted by WCC colleague
- One day National symposium on journalism conducted by Dr.MGR Janaki colleague for women