

Faculty Profile



Dr. Glint John M S

Ph.D.

Assistant Professor, English

HIGHLIGHTS:

- Number of Journal Publications in Scopus: 2
- Number of book chapter published in Scopus: 1
- H-Index: 1
- Project Funding Received: NIL
- Patents Published: NIL
- Patents Granted: NIL

PROFESSIONAL LINKS:

- Scopus ID: 58292520500
- Scopus Link: <https://www.scopus.com/authid/detail.uri?authorId=58292520500>
- Google Scholar ID: <https://scholar.google.com/citations?user=hKipALsAAAAJ&hl=en>
- WOS ID :
- ORCID : 0009-0008-8058-4814
- Vidwan : NIL
- Anna University Faculty ID:
- AICTE Faculty ID: 1-12014037065

- Anna University Supervisor ID:
- LinkedIn: <https://www.linkedin.com/in/glint-john-b2838916a/?skipRedirect=true>

PROFESSIONAL BACKGROUND:

- Teaching Experience till date: 6 years
- Industrial Experience: NIL
- Research Experience: 4 years

INTERNATIONAL EXPOSURE: NIL

AREA OF SPECIALIZATION:

- Language Testing and Assessment
- English Language Teaching
- Communicative skills
- Research Writing
- Technical English Communication
- Technical Report Writing
- English Literature
- Memory Studies
- Ecocritical Studies
- Literary Theory and Criticism

Ph.D. AWARDED WITH DETAILS:

Sl No	Name of Scholar	Title of Thesis	Year of Completion	Full Time/Part Time
1	Mr. Glint John M S	Anthropocentric Retrieval and Inhibition: Analysing Humans' Collective Memory of Nature in Select Animation Films	2026	Full Time

Ph.Ds GUIDING: NIL

- **Full Time Scholars: NIL**
- **Part Time Scholars : NIL**

SPONSORED RESEARCH / FUNDING APPLIED / CONSULTANCY: -

CONSULTANCY: NIL

PATENTS PUBLISHED/GRANTED: NIL

COURSES CERTIFIED: 4

Coursera	Understanding Memory: Explaining the Psychology of Memory through Movies	Wesleyan University	June 28, 2024
MOOC course	Cultural Memory and Social Change	University of Turku	July 8, 2024
Future Learn	Art and the Environment in Southeast Asia: Environment as Contested Space	National Gallery Singapore	July 9, 2024
Future Learn	Preparing for a Practice-Based Phd in Fine Art, Design, and Film	Lucerne University of Applied Sciences and Arts	July 18, 2024

ACHIEVEMENTS AND AWARDS:

- Raman Research Award for Research Paper – 2023
- Raman Research Award for Research Paper – 2025

CONFERENCES/SEMINARS/WORKSHOPS/WEBINARS PARTICIPATED:

No	Topic	Conducted by	Date
1	DIALEXIS 2022: An Introduction to Contemporary Critical Theories	Daath Voyage: An International Journal of Interdisciplinary Studies in English	January 10 – January 23, 2022
2	Multi-Disciplinary Research in Humanities and Social Sciences	Vellore Institute of Technology, Chennai	February 21 – February 22, 2022
3	Recent Research Trends in Language and Literature	Vellore Institute of Technology, Chennai	May 26 – May 27, 2022
4	Humanities through Literature, Film and Media 2.0	Vellore Institute of Technology, Chennai	August 18 – August 19,

			2022
5	International Seminar on Pain Studies	Vellore Institute of Technology, Chennai	May 9, 2023
6	Self-Awareness and Higher Goals in Education	Indian Institute of Technology, Madras	May 22 – May 27, 2023
7	Innovation in Science & Humanities (ICISH – 2024)	Saveetha Engineering College	July 18 – July 19, 2024
8	Designing Gamified Learning Experiences	Nucleus of Learning and Development	July 25, 2024
9	Tribal Development and Law	Nucleus of Learning and Development	August 6, 2024
10	Ruskin Bond and the World of Indian Children	Nucleus of Learning and Development	August 22, 2024
11	Introducing Critical Thought as a Discipline for Teachers	Nucleus of Learning and Development	September 26, 2024
12	Evolving Perspectives in Humanities and Social Sciences	Kalasalingam Academy of Research and Education	February 20 – February 21, 2025

PAPER PUBLICATIONS:

- 1) M S, G. J., & G, B. (2025). Memory, Social Identity and Technology at Odds: The Implication on Physical Well-Being in Wall-E. *Human Arenas*. <https://doi.org/10.1007/s42087-024-00471-w>
- 2) M S, G. J., & G, B. (2023). Reconstructing Gender Roles using Collective Memory (Process) through Select Indian Commercials. *Studies in Media and Communication*, 11(4), 39. <https://doi.org/10.11114/smc.v11i4.6006>

BOOK CHAPTER:

1. Kavimuhil, P, Glint John, M. S. and G. Bhuvaneswari, Tweeting Chaucer: a study on “The Canterbury Tales” reimagined in Twitterature, In *Evolving Perspectives in Humanities and Social Sciences: Theory, Practice and Transformation Interdisciplinary Research for a Changing World* (pp. 162–168). essay, Taylor and Francis, Routledge.

INTERNATIONAL PEER REVIEWED – 2

UGC – CARE - NIL

SCOPUS - 2

Web Of Science – 1

BOOK /BOOK CHAPTER PUBLICATION – 1

PROPOSAL SUBMISSION

MoU's SIGNED : NIL

PAPERS PRESENTATED

- 1) Paper Titled - Art as a Memento: Analysing Memory Retrieval in the Short Film Napo
Presented In - Innovation in Science & Humanities (ICISH – 2024)
Conducted By - Saveetha Engineering College

- 2) Paper Titled - Tweeting Chaucer: a study on “The Canterbury Tales” reimagined in
Twitterature
Presented In - Evolving Perspectives in Humanities and Social Sciences
Conducted By - Kalasalingam Academy of Research and Education