

1. Professional Background

Ms. Saranya V is a dedicated Assistant Professor of English with 8 years of teaching experience, holding an M.A. and M.Phil. in English. She specializes in Indian Writing in English, Feminist Writing, Task-Based Language Teaching, Language Assessment, and Business English, combining literary scholarship with practical language-teaching methodologies.

2. Highlights

- **Research Output:** Published a journal paper in Pune Research – An International Journal in English (2018) and presented four papers at national and international conferences; H-Index of 3.
- **Continuous Learning:** Completed seven NPTEL courses between 2019 and 2023, including Soft Skills, Technical English for Engineers, Effective Writing, and Feminist Writings.
- **Resource Person & Guest Speaker:** Delivered a talk on "Professional Communication and the Art of Letter Writing" at SIMATS, Chennai, and a guest lecture on "Language Skills: Niche for Internship" at St. Peter's College of Engineering and Technology (both March 2025).
- **Professional Development:** Attended faculty development programmes, Cambridge Assessment English teacher-support workshops, and a Business English Communication workshop organised by the US Consulate, Chennai.

3. Professional Experience

She brings 8 years of teaching experience in English language and literature, with expertise in Language Assessment, Task-Based Language Teaching, and Business English. Her research centres on the fiction of Anita Desai and Arundhati Roy, with papers on Clear Light of Day, Fire on the Mountain, Cry, the Peacock, and The Ministry of Utmost Happiness.

She has presented her work at conferences hosted by Soka Ikeda College of Arts and Science for Women, Annamalai University, St. Anne's Arts and Science College, and Prathyusha Engineering College. She has also attended FDPs on higher-education pedagogy and gamification, including programmes by the Saveetha Teaching Learning Centre and the ICT Academy.